

*Following is an official OnlineBookClub.org review of "For Love of Art and Ericka" by William P Truesdell.*

*Written by Antonela Maria, May 20, 2020*

William P. Truesdell's *For Love of Art and Ericka* is a lighthearted contemporary romance set in a radio station in Cleveland. This is also a second-chance workplace romance. In this book, we follow Ted Greenstone as he inherits a radio station after his father, a media mogul, passes away. There, he acts as the owner and general manager who needs to navigate new workplaces and various employees. Ted hires his ex-lover Ericka as the new program director. She has an idea of transforming a sports-based station into an art-based one. How will old employees accept the new ownership? Will Ericka successfully implement the new program? Will crazed sports listeners respond to new directions? Then there is the matter of Ted and Ericka working together. The author delivers an interesting take on a second-chance romance.

The selling point for this novel is the characters. They are vibrant, layered, funny, and engaging. One of the crucial points for moving the novel forward and expanding my reading experience was with Ted, Ericka, Kim, Bud, Joey, Dorothy, and Guy. The author provides a realistic take on everyday dynamics in the workplace setting. The familiarity of employees and banter are there too. I appreciate how the author handled the tricky power imbalance that we often see in the work environment.

This book was professionally edited. The errors I noticed are, for the most part, technical and can easily be fixed. However, the combination of these and the previously mentioned factors prevented me from giving this book a perfect score. Nevertheless, it is a book worthy of a reader's attention, and it will be a quick and enjoyable experience. I will rate it three out of four stars.

I would recommend this book to all fiction readers who don't mind romance subplots. As a romance reader, I wouldn't categorize this as a romance-heavy book. However, that might be more of a subjective take. Keep in mind that explicit scenes are not overly descriptive, but there is profanity throughout the book. Readers who like radio settings, art, workplace storylines, and dynamic characters may check this book out too.